

L.A. Times Leads 68th OPC Awards *Injured, Killed Reporters Commemorated*

By Doug Merlino

The *Los Angeles Times* took four awards at the 68th annual Overseas Press Club Awards, leading the pack in a year that saw multiple awards go also to the *Chicago Tribune* and *The New York Times*. As in the last few years, reporting on the war in Iraq received several awards. The judges also recognized stories on subjects including Sri Lanka's civil war, terror in Peru and Google in China.

The dinner, held April 26 at the Mandarin Oriental Hotel in New York, was as always a celebration of outstanding foreign reporting. It was also leavened by an awareness of several issues facing the profession, including the ongoing disappearance of overseas bureaus, the willingness of U.S. courts to subpoena and jail journalists, and the high death count of journalists working around the world. Several award winners spoke of the need for news organizations to think about doing something to help the many Iraqi translators and fixers who will be left behind when the U.S. withdraws from Iraq.

The evening began on a somber note as OPC President Marshall Loeb intro-



Kimberly Dozier of CBS News accepts the President's Award on behalf of journalists killed and injured in Iraq and Afghanistan while the names are scrolled on the screen.

duced Kimberly Dozier of CBS News to light a candle in honor of journalists killed and injured in Iraq and Afghanistan. Loeb said that the OPC has begun to track the number of journalists injured in those countries. "The names of the correspondents and photographers of major news organizations are usually reported, but the stringers, guides and translators to whom the reporter is indebted, are often missing," Loeb said. "We have tried to provide those missing links."

Dozier was injured on May 29, 2006 in a car bomb attack in Iraq that killed Paul Douglas and James Brolan, her cameraman and soundman. As Dozier lit the candle, a list of journalists scrolled behind her on large screens. It included the names of 261 killed in Iraq and Afghanistan, and 49 injured. As they scrolled across the screens, it became clear that a majority of

the names were Iraqi.

Presenter Katie Couric, anchor of *CBS Evening News*, handed out several awards for Iraq coverage, including the first of the evening, the Hal Boyle Award, which went to the *Los Angeles Times* for its newspaper coverage of the war. Photographer Farah Nosh won the Feature Photography Award for her images, which appeared in *Time*, of an Iraqi family in quiet moments. The CBS News team of correspondent Lara Logan received the David Kaplan Award for reporting it did in Ramadi. Filmmakers Jon Alpert and Matthew O'Neill won the Carl Spielvogel Award for their documentary "Baghdad ER," which appeared on HBO. Rajiv Chandrasekaran won the Cornelius Ryan Award for his book, "Imperial Life in the Emerald City: Inside Iraq's Green Zone." The *New Yorker's* George Packer won the Ed Cunningham Award for his reporting on a failed U.S. counter-insurgency effort.

While accepting the award, Packer said that news organizations should be thinking of the translators and fixers they have used over the last several years. "They are every bit as much at risk as those who have worked with the U.S. government and military," Packer said. "We need to think about what we owe them, even if it comes at some cost to ourselves."

Two awards were given for reporting on Africa's AIDS crisis. Kristen Ashburn won the John Faber Award for her photos, which appeared in the *Los Angeles Times*, of people battling the disease. Joe Richman, of Radio Diaries and NPR, won the Lowell Thomas Award for "Thembi's AIDS Diary," the personal diaries of a young South African girl with AIDS.

Some winners got far off the beaten path. A reporting team from Skylight Pictures won the Robert Spiers Benjamin

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Bonini Tells of Lies, Deception, War

OPC EVENT RECAP

by Charles Hack

"The U.S. administration found in those documents exactly the smoking gun they were looking for," said Italian journalist Carlo Bonini at the OPC on April 10, explaining how bogus intelligence purporting to show that Saddam Hussein was seeking uranium from Niger was trumped up to justify the invasion of Iraq.

Bonini appeared in conversation with investigative journalist Craig Unger to speak about his book, "Collusion: International Espionage and the War on Terror" [Hoboken, New Jersey: Melville House]. Bonini described the four years of painstaking research he and co-author Giuseppe D'Avanzo undertook as the pair sifted through documents and interviewed spies in the shadowy world of international espionage to reveal that the documents cited by President Bush in his 2003 State of the Union speech were fakes provided by the Italian military intelligence service, SISMI.

Bonini and D'Avanzo, who work for

Rome's *La Repubblica* newspaper, found Rocco Martino, a rogue Italian spy who cared little about the quality of intelligence he sold, to be at the center of the scam. He was the perfect stooge for SISMI at a time in the post-9/11 world

and the C-SPAN cameras on hand to broadcast the talk how the documents found their way to the CIA. He said that French intelligence agencies, which are experts on their former colony, had already come across the documents and

dismissed them as fakes. The Americans asked them to confirm their authenticity, and a second time the French dismissed them. The United States then turned to the British, whose MI6 had also received the documents, to back its claim.

The Italians then compounded the misinformation by passing on old intelligence to the Americans falsely suggesting that Iraq wanted to buy aluminum tubes to enrich uranium for weapons. "It

was true that Saddam had acquired...aluminum tubes, but that was to replace a missile system, that was sold by the Italians to the Iraqis back in the beginning of the eighties," said Bonini. "You have something false turning into something truly false."

Despite warnings from agents within MI6 and the CIA caution that the infor-

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Craig Unger and Carlo Bonini chat before their talk on "Collusion."

when former Italian Prime Minister Silvio Berlusconi was trying to curry favor with the U.S. Administration.

In January 2001 official stamps and stationery were stolen from Niger's embassy in Rome, Bonini said. Those were used to forge documents claiming Iraq sought to purchase 500 tons of yellowcake uranium oxide.

Bonini described to the OPC audience

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Awards Dinner Photo Album

by Michael Dames



Katie Couric, CBS News Anchor, presented the OPC awards.



Staff from the Council on Foreign Relations with Mike Moran, executive editor of cfr.org.



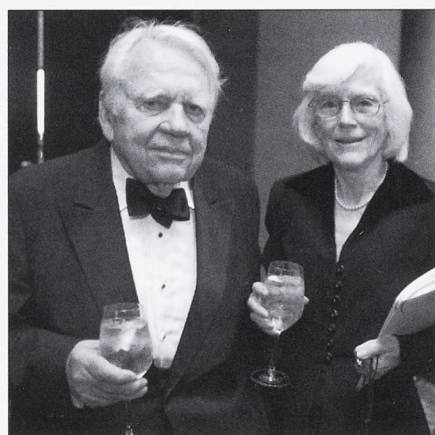
Minky Worden and Emma Daly of Human Rights Watch bracket Gordon Crovitz of The Wall Street Journal and Nick Kristof of The New York Times.



Pat Langan, retired from Fortune, Dick Stolley, Time Inc., and Helen and Roy Rowan, former OPC president.



Borovik judge Jonathan Sanders and Murrow Award winner Simcha Jacobovici both arrive sporting Uzbek caps.



Andy Rooney of CBS 60 Minutes shares a drink with Beryl Pfizer, retired from NBC.



Galina and Genrikh Borovik give OPC Executive Director Sonya Fry a book about their son Artyom. Vyacheslav Izmailov, this year's Borovik award winner, looks on.



Two photo award winners, Q. Sakamaki holding the Olivier Rebbot statuette and Capa Award winner Paolo Pellegrin.

2006 AWARDS AND WINNERS

THE HAL BOYLE AWARD

Best newspaper or wire service reporting from abroad
LOS ANGELES TIMES STAFF
Los Angeles Times

"Coverage of War on Two Fronts"

CITATIONS:

C.J. Chivers

The New York Times

"With the Marines"

Anthony Shadid

The Washington Post

"The Contest for Lebanon"

THE BOB CONSIDINE AWARD

Best newspaper or wire service interpretation of international affairs

PAUL SALOPEK

Chicago Tribune

"A Tank of Gas, A World of Trouble"

CITATION:

Michael Moss

The New York Times

"The Iraq Court System: Law and Disorder"

THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

PAOLO PELLEGRIN

Magnum for Newsweek

"True Pain: Israel & Hizbullah"

THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

Q. SAKAMAKI

Redux-Newsweek

"Sri Lanka: War Without End"

THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or wire services

KRISTEN ASHBURN

Contact Press Images—Los Angeles Times

"The African Scourge"

FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

FARAH NOSH

Getty Images—Time

"The Other Side of War"

THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

JOE RICHMAN

Radio Diaries and National Public Radio

"Thembi's AIDS Diary"

CITATION:

Renee Montagne, Jim Wildman,

Bruce Auster

National Public Radio

"Afghanistan Five Years Later"

THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

LARA LOGAN, JEFF NEWTON,

MAX McCLELLAN,

ROME HARTMAN, BILL OWENS,

TOM McENENY

CBS Evening News

"Ramadi Embed"

THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

RIC ESTHER BIENSTOCK,

FELIX GOLUBEV, SIMCHA

JACBOVICI, DAVID FANNING,

KEN DORNSTEIN

Associated Producers for

PBS-Frontline

"Sex Slaves"

THE ED CUNNINGHAM AWARD

Best magazine reporting from abroad

GEORGE PACKER

The New Yorker

"The Lessons of Tal Afar"

CITATION:

Ron Moreau and Sami Yousafzai

Newsweek

"Resurgence of the Taliban"

THE THOMAS NAST AWARD

Best cartoons on international affairs

SIGNE WILKINSON

Philadelphia Daily News

CITATION:

Kevin (Kal) Kallaugher

The Economist

THE MORTON FRANK AWARD

Best business reporting from abroad in magazines

CLIVE THOMPSON

The New York Times Magazine

"Google's China Problem

(And China's Google Problem)"

THE MORTON FRANK AWARD

CITATIONS:

Michael Smith and

David Voreacos

Bloomberg Markets

"Secret World of Modern Slavery in South America"

Dexter Roberts and Pete

Engardio

BusinessWeek

"Secrets, Lies, and Sweatshops"

THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or wire services

LOS ANGELES TIMES STAFF

Los Angeles Times

"The New Foreign Aid"

CITATIONS:

Dan Fitzpatrick

Pittsburgh Post-Gazette

"Wild Wild East"

Chip Cummins

The Wall Street Journal

"The Global Energy-Security

Crisis"

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

RAJIV CHANDRASEKARAN

Alfred A. Knopf

"Imperial Life in the Emerald City:

Inside Iraq's Green Zone"

CITATION:

Lawrence Wright

Alfred A. Knopf

"The Looming Tower: Al-Qaeda

and the Road to 9/11"

THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium showing a concern for the human condition

CELIA W. DUGGER and DONALD

G. McNEIL, JR.

The New York Times

"Diseases on the Brink"

THE CARL SPIELVOGEL AWARD

Best international reporting in the broadcast media showing a concern for the human condition

JON ALPERT and

MATTHEW O'NEILL

Downtown Community Television

Center / HBO

"Baghdad ER"

THE CARL SPIELVOGEL AWARD

CITATIONS:

Michael Sullivan, Lethi Minh

Hanh, Ted Clark

National Public Radio

"Wartime Diary Touches

Vietnamese"

Stephen Segaller, Pamela Hogan,

Judy Katz, Tamara Rosenberg

Thirteen/WNET New York

"Wide Angle: Back to School"

THE JOE and LAURIE DINE AWARD

Best international reporting in any medium dealing with human rights

STEPHEN GREY

St. Martin's Press

"Ghost Plane: The True Story of

the CIA Torture Program"

CITATION:

Matthew McAllester

Newsday

"Bosnia War Criminals in the

USA"

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

EVAN OSNOS

Chicago Tribune

"The Price We Pay for China's

Boom"

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

PAMELA YATES, PETER KINOY,

PACO de ONIS

Skylight Pictures—The History

Channel en español

"State of Fear"

CITATION:

The Wall Street Journal Staff

The Wall Street Journal

"Cuba's Looming Change"

WEBSITE AWARD

Best web coverage of international affairs
Staff of the Los Angeles Times
Los Angeles Times
"Altered Oceans"

CITATION:

Kevin Sites in the Hot Zone

Yahoo News

"Mideast Crisis"

THE ARTYOM BOROVIK AWARD

For outstanding reporting by a Russian journalist who displays courage, insight and independence of thought
VYACHESLAV IZMAILOV
Novaya Gazeta

"Commentary on Contemporary Russia"



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

BAGHDAD: OPC member **Nathaniel (Ned) Parker** has joined the Baghdad bureau of the *Los Angeles Times*. He has been covering the war in Iraq since its start for Agence France-Presse and for a short time with *The Times* of London (February *Bulletin*).

BANAUE, Philippines: A Filipino woodcarver confessed that he killed **Julia Campbell**, 40, a former New York City reporter and editor, after she bumped into him while she was leaving for a hike on northern Luzon. Juan Duntugan 25, sur-



Julia Campbell

rendered to police April 27 and confessed on television, "I admit it, yes, I killed her." He said he erupted into a rage after she ran into him. "My mind went blank," he said. "I did not know who she was or what she was. I got a rock and I hit her on the head. If I can change my body for hers, I will do it. But that's not possible. Whatever punishment you will impose on me, I will accept it." Campbell's body was found April 18 partially buried in a stream bed 10 days after she had left alone for a hike. She suffered "multiple blunt traumatic injuries of the head," police chief inspector Mamerto Bernabe said. Two years ago, Campbell gave up her news job to join the Peace Corps, and she had been teaching English at a Philippine college. Before going overseas, she was a senior editor at *Star* magazine and earlier worked for CourtTV.com, ABCNews.com, FoxNews.com, *People Weekly* and *The New York Times*.

DHAKA, Bangladesh: In an April letter to Dr. Fakhruddin Ahmed, chief advisor to the Bangladesh government, the OPC Freedom of the Press Committee listed "appalling attacks on journalists in your country." They included the contempt of court conviction of seven journalists for exposing possible faked qualifications of a High Court judge; the bombing of the Khulna Press Club, in which journalist **Sheikh Belaluddin** was killed; the beating of journalist **Al-**

Mamun Sagar following death threats against him and other journalists; the deaths of at least three people and injuries to more than 100 when fire swept through a building housing two private TV stations and *Amar* newspaper; and the arrest of **E. A. M. Asaduzzaman**

Tipu after he wrote an article criticizing government handling of fertilizer distribution.

FAIRFIELD, Connecticut: After he and his wife escaped injury when a truck crashed into the rear and side of their car and totaled it Feb. 21 (April *Bulletin*), the *Bulletin's* "People" columnist experienced a transient ischemic attack (mini-stroke) March 30. Five days
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OPC Screens Piaf Bio Flick

OPC EVENT PREVIEW / MAY 21

"La Vie en Rose" is a swirling, impressionistic cinematic portrait of the chanteuse Edith Piaf, an artist who regretted nothing and lived life in a blaze of glory. Perhaps the nearest American analogy is Judy Garland.

Piaf, played by the actress Marion Cotillard, was born into abject poverty and raised in her grandmother's brothel. She was discovered in 1935 by a nightclub owner Louis Leplee, played by Gerard Depardieu, who persuaded her to sing despite her extreme nervousness. This, combined with her diminutive height (4'8"), inspired Leplee to give the singer the nickname that would stay with her forever, "The Little Sparrow."

Piaf's life included passionate romances and friendships with some of the greatest names of the era—Charlie

Chaplin, Jean Cocteau, Yves Montand and Marlene Deitrich, who famously remarked that Piaf's voice is "the soul of Paris."

Piaf's life was filled with disaster and yet she lived with intensity. The great love of Piaf's life, middleweight boxing champion Marcel Cerdan, died in a plane crash in 1949. She developed a serious morphine addiction following a car accident in 1951 and eventually died of cancer in 1963 at the age of 47. Piaf remains, however, one of France's immortal icons.

The film preview, arranged for the OPC by Vice President Jane Ciabattari, is scheduled for Monday, May 21 at 6pm in the Review 1 Screening Room, 729 Seventh Avenue (between 48th & 49th Streets) on the 2nd floor. As always with film screenings there are a limited number of seats. Please RSVP to the OPC office at 212-626-9220.



Louis Leplee (Gerard Depardieu) and Edith Piaf (Marion Cotillard) from the film "La Vie en Rose."

BRUNO CALVO

PEOPLE

(Continued from Page 5)

of hospital tests disclosed no brain damage or other complications, and he's feeling great as his 87th birthday approaches.

HAVANA: Bob Woodruff of ABC News reported from Havana in May, his first overseas reporting trip since he was wounded by a roadside bomb in Iraq last year. He was accompanied to Cuba by the team that was with him when he was wounded, cameraman **Doug Vogt** and sound technician **Magnus Macedo**.

ITHACA, New York: OPC member **Helen Thomas**, 86, a Washington correspondent since World War II, told a Cornell University audience in April: "We've never been in worse shape as a country. Truth has taken a holiday in this war. President Bush struck a match across the Middle East and invaded [Iraq]... This is the time to start thinking of peaceful solutions to set our world right again."

JAÉN, Peru: Miguel Pérez Julca, a reporter for Radio Éxitos, was fatally shot in March by two gunmen on a motorcycle while he was driving with his wife and two children. His wife was wounded. Pérez had been investigating local corruption and had accused Jaén's mayor of

mismanagement. In a letter to Peruvian President Alan García Pérez, the OPC Freedom of the Press Committee urged prosecution of criminal acts against journalists so that they "can carry out their legitimate and necessary duties without fear." Last year Peruvian journalists received a record number of about 100 death threats.



Friends and relatives carry Naqshbandi's coffin.

KABUL: Taliban fighters on April 8 beheaded Afghan journalist **Ajmal Naqshbandi**, 25, interpreter for **Daniele Mastrogiacommo**. Mastrogiacommo, a reporter for the Italian newspaper *La Repubblica*, was released March 19, fifteen days after he was kidnapped by Taliban forces in southern Afghanistan (April *Bulletin*). He was freed in a swap in which Afghanistan released five Taliban militants. The Taliban said it killed Naqshbandi after efforts for a second prisoner trade failed. Before he was executed, Naqshbandi appealed to Afghan President Hamid Karzai for help. **Said Aqa Hussain Sancharki**, head of the Association of Afghan Journalists, said, "He should have been freed at any price, even by exchanging 10 or 20 Taliban." Before he was freed, Mastrogiacommo was forced to watch the Taliban behead his driver.



Daniele Mastrogiacommo

LONDON: The Ministry of Defense permitted the 15 British sailors and marines captured by Iran to sell stories of their captivity to newspapers and TV stations, but withdrew the approval two days after it was disclosed. The approval drew immediate criticism from relatives of servicemen killed in Iraq and Afghanistan, politicians and former military commanders. The ban came after two of the

captives sold their stories: Leading Seaman **Faye Turney**, 25, the only woman in the group, and **Arthur Batchelor**, 20, the youngest. Turney reportedly turned down a \$200,000 bid and accepted a lower combined offer from *The Sun*, *The Daily Mirror* and ITV television. She said she will donate part of the money to charity.



Faye Turney

The two newspapers also bought Batchelor's story. The 15 sailors and marines were released in March after being held prisoner in Iran for 14 days on charges they illegally sailed into Iran's territorial waters.

LOS ANGELES: The Paramount movie about the life and death of **Danny Pearl**, *The Wall Street Journal* reporter who was kidnapped and murdered by insurgents in Pakistan in 2002, will be released in June after a showing at the Cannes Film Festival. The film is based on "A Mighty Heart," the book Pearl's widow, **Mariane Pearl**, wrote about her husband. **Angelina Jolie** plays Mariane in the movie. Mariane writes a monthly column, "Global Diary," for *Glamour*, and her topics have ranged from sex trafficking to environmental problems.

NEW ORLEANS: Barrett McGurn will talk about his experiences as a World War II correspondent in a program at the D-Day Museum on Armed Forces Day, May 19. McGurn, OPC president from 1963-1965, covered Pacific battlefields for *Yank*, the weekly magazine published by GIs during the war when he was a staff sergeant.

NEW YORK: OPC board member **Marcus W. Brauchli** becomes managing editor of *The Wall Street Journal* in May, succeeding **Paul E. Steiger**, who reaches the mandatory retirement age of 65 later this year. Steiger was named the paper's editor-at-large. Brauchli, 45, deputy managing editor since 2005, has reported from more than 20 countries. Starting with AP-Dow Jones, he transferred from



Marcus Brauchli

Foreign Affairs Subscription for OPC Members

Members of the OPC are now eligible for a free one year subscription to *Foreign Affairs* magazine, the publication of the Council on Foreign Relations and one of the most authoritative sources for foreign policy analysis since 1922.

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This offer is non-transferable and available only for free delivery within the United States. The reduced rate of \$15 is available for members in Canada and \$35 for other international orders.

New York to Hong Kong in 1984 as a reporter for the newswire. He joined the *Journal* as Scandinavia correspondent in 1987, moved the next year to the paper's Tokyo bureau and later became the China bureau manager.

◆
"It's the coldest of cold cases, and yet it keeps warming to life. Seventy years after Amelia Earhart disappeared, clues are still turning up." With those words, **Richard Pyle** started a widely-played AP dispatch about the search to determine what happened to Earhart. Nicknamed "Lady Lindy," flying a twin-engine Lockheed Electra, Earhart, 39, and Fred Noonan, her navigator, disappeared over



Amelia Earhart
1963 postage stamp

the Pacific July 2, 1937, near the end of her attempt to become the first woman pilot to fly around the world. Pyle recounts the many rumors and clues that try to explain what happened to Earhart and Noonan: their plane ran out of gas near Howland Island, their next scheduled refueling stop, and was lost at sea (the official version); they crash landed on a reef and survived for months; they were on a U.S. spy mission and captured and executed by Japanese; or, finally, that she returned to New Jersey and lived under an alias.

Pyle reported that one of the latest clues, a typewritten copy of a diary kept by the late **James W. Carey**, turned up last September when it was offered for sale on eBay. Carey, then a 23-year-old University of Hawaii student, was hired by the AP to report from the U.S. Coast Guard cutter *Itasca* on its mission to keep in touch with Earhart. Arthur Rypinski, a member of The International Group for Historic Aircraft, bought the diary for \$26. Pyle quotes the group's executive director Ric Gillespie, "Even though the diary doesn't answer the big question, it is an incredible discovery.... This is the first document that puts a real person aboard the *Itasca* and tells us something from a firsthand witness about what went on during those desperate hours and days."

Pyle told "People" that his 3,000-word Earhart story that moved during the March 31 weekend probably was the longest AP dispatch he has ever written. "The play in papers and on websites is

astonishing," he said. "Among others, I have heard from two former airline pilots, a dentist in Quebec, alternative theorists in Oregon, North Carolina and Australia, and a 90-year-old retired elementary school teacher in Georgia who gave me a telephonic tongue-lashing over a grammatical error.... It's a prime example of what the Internet has wrought—we get letters and messages about our work that wire service types of bygone days could not imagine."

New York Times columnist **Nicholas D. Kristof** selected Leana Wen, a medical student at Washington University in St. Louis, and Will Okun, a teacher at Westside Alternative High School in Chicago, to accompany him on a reporting trip this summer through Rwanda, Burundi and eastern Congo, all expenses paid. They were selected in *The Times'* second annual "win-a-trip contest" in which contestants write an essay explaining why they would like to travel with

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Talking to the Enemy



'Enemy' Panel: David Loyn of the BBC, Dave Marash of Al Jazeera English, NPR's Deborah Amos, filmmaker Jon Alpert, Roger Cohen of *The New York Times* and *The Wall Street Journal's* Robert Pollock.

OPC EVENT RECAP

About 175 people packed into the executive dining room of the McGraw-Hill Building on April 16 to hear an all-star panel debate the merits of "Talking to the Enemy." The question for the event, moderated by Jon Snow of Britain's Chanel 4 News, was how journalists should engage with "enemies" such as Hamas, the Taliban, Al Qaeda and Iraqi insurgents.

There was basic agreement that reporters should of course make an effort to talk to all sides of a conflict, but from there opinions diverged, and sometimes got heated. Dave Marash of Al Jazeera English observed that in his current position, he is the "enemy," at least according to certain parts of the U.S. government. David Loyn of the BBC showed video of his recent interviews with the Taliban, noting that the British government's attitude is that it doesn't need Loyn's reporting because "we know what the Taliban think." NPR's Deborah Amos objected to the term "enemy" as too broad, while

Robert Pollock of the *Wall Street Journal's* editorial page had no problem with it—according to Pollock, the enemy is "anyone who wants to kill me."

"I'm still puzzled by the idea that journalists have enemies," said Roger Cohen of *The New York Times*. He added that with the Internet to spread their message directly, groups like Al Qaeda just don't need Western journalists that much anymore. Documentary filmmaker Jon Alpert said that corporate sponsors interfered with the broadcast of some of his films and asked if pharmaceutical companies counted as "the enemy."

The evening was a joint effort by the OPC and London's Frontline Club. Before the panel, Frontline showed a short video about their efforts in London, where they have operated a restaurant and a meeting place for the past three years. The club hosts current affairs and journalism events almost every night of the week. This panel was a test run for a possible expansion into New York. — Doug Merlino

PEOPLE

(Continued from Page 7)

Kristof on an assignment in the developing world (April *Bulletin*). Nick is an OPC member.

Four of the Pulitzer Prizes announced in April honored reporting from abroad. *The Wall Street Journal* won the international reporting award for its dispatches on the adverse effects of China's booming capitalism. Reporters **Kenneth R. Weiss** and **Usha Lee McFarling** and photographer **Rick Loomis** of the *Los Angeles Times* won the explanatory reporting award for their "richly portrayed reports on the world's distressed oceans." An AP photo made by **Oded Balilty** of a Jewish woman defying Israeli security forces as they removed illegal settlers in the West Bank won for breaking news photography. The general non-fiction award went to **Lawrence Wright**, a *New Yorker* staff writer, for his book "The Looming Tower: Al-Qaeda and the Road to 9/11."



Pulitzer Prize photo by Oded Balilty

Two of this year's Peabody Awards for broadcast journalism honor international reports: the HBO documentary "Baghdad ER" about a military combat hospital in Iraq, and the BBC-National Geographic nature film "Galapagos: Born of Fire." The 66th Annual Peabody Awards, sponsored by the University of Georgia's Grady College of Journalism and Mass Communication, will be presented June 4 at the Waldorf-Astoria Hotel.

In the April 20 issue of *Life*, managing editor **Bill Shapiro** wrote: "These are five words I hoped I'd never have to write: This is LIFE's last issue." Reduced to a Sunday newspaper supplement, *Life* ceased publication in April, the third time the magazine has closed since its founding. When it started as a weekly in 1936, *Life* instantly became one of the nation's largest-circulated magazines and featured the work of some of the world's greatest

photographers. It closed in 1972, was revived as a monthly in 1978 and shut down in 2000. It reappeared as a newspaper insert in 2004. Shapiro said, "The pall cast over the newspaper industry didn't make it a sexy sector in which to advertise." In its heyday, *Life* occupied five floors in the Time & Life Building in Manhattan. By the time it closed, its staff worked in a corner of one floor. As an insert in 103 papers, *Life's* circulation was 13 million, third behind its competitors *Parade*, 32 million in 400 newspapers, and *USA Weekend*, 23 million in 612 papers. The magazine plans to move its archive of 10 million photographs onto its website.

PORT-au-PRINCE, Haiti: Attacks against journalists in Haiti this spring left one dead and one injured. **Johnson Edouard**, a reporter for the newspaper *Haiti Progress*, was shot to death in his bed in the northern city of Gonaives in April. Edouard had been a supporter of ousted President Jean-Bertrand Aristide. His newspaper is based in Brooklyn, New York, and distributed in the United States and Haiti.

In March, radio journalist **Robenson Casseus** was attacked in Port-au-Prince by six people who beat him with an iron bar and pistol, and stole his digital and video cameras. Associated with Radio Nouvelle Generation, Casseus was approached more than four times before the attack by people who demanded that he broadcast favorable reports on an opposition candidate and criticize rival candidates, and his house was burned down in an apparent arson attack. Last year he was kidnapped and shot eight times.

RIDGEFIELD, Connecticut: A month after undergoing surgery for an intestinal blockage, OPC member **Hugh Mulligan** told "People" in late April, "I'm slowly getting better." The good news: the Connecticut Press Club presented him with its Mark Twain Distinguished Journalist Award in May. Hugh, 82, reported from 146 countries during his 49 years as an AP correspondent plus the last six years writing travel pieces and book reviews for the wire service. He won a 1967 OPC award and other awards from the American Newspaper Publisher's Association, Sigma Delta Chi and Boston University.

TORONTO: *The Washington Post* plans to close its Toronto bureau this

summer, leaving no U.S. newspaper correspondent in Canada. Departure of *Post* correspondent **Doug Struck** will leave Canadian coverage in U.S. papers to wire services, contract writers, freelancers and reporters parachuted in for specific events. Other newspapers that have closed their Canadian bureaus include *The New York Times*, *The Wall Street Journal*, the *Los Angeles Times* and the *Chicago Tribune*. Wire services reporting from Canada include AP, Bloomberg News, Dow Jones and Reuters.

In a study at Harvard University's Joan Shorenstein Center for Press and Politics, **Jill Carroll** of the *Christian Science Monitor* found an estimated 10 percent drop in foreign bureaus maintained by U.S. print media since 2000. Carroll, now based in Cairo (April *Bulletin*), was held hostage in Iraq for nearly three months last year, and she did the study after her release.

WORCESTER, Massachusetts:

Korean War correspondents are invited to attend the Oct. 20 dedication of the Korean War Memorial of Central Massachusetts in Worcester. The bronze memorial includes an 8-foot statue of an American GI and a 4.5-foot statue of a Korean boy. U.S. Navy veteran Francis R. Carroll, chairman of the memorial, explained: "The statues symbolize the bond between the GIs and Korean orphans—the humanitarian side of war in which some 100,000 orphans were saved by GIs."

WEDDINGS

James Butterworth, 45, an award-winning documentary film producer, and **Sarah (Sallie) Smith**, 39, a Denver neurologist, were married April 21 in an outdoor amphitheater in Boulder, Colorado. They performed the marriage themselves, under Colorado law. Butterworth produced and directed "Seoul Train," a PBS documentary on North Korean refugees that won a 2007 Alfred I. duPont-



James Butterworth and Sarah Smith

Columbia University award for broadcast journalism.

◆
Joseph Braude and **Nitzan Pelman** met in the Brooklyn Federal Courthouse in August 2004. Braude, author of "The New Iraq: Rebuilding the Country for Its People, the Middle East and the World" [New York: Basic Books, 2003], was being tried on charges of smuggling after customs officers at Kennedy Airport found three 4,000-year-old stone seals in his baggage upon his return from Baghdad. Pelman, an associate director in the New York City Education Department, was attending the trial at the invitation of a mutual friend. Braude pleaded guilty of illegally bringing Iraqi antiques into the United States and was sentenced to six-month home confinement. After the sentencing, the couple embarked on a domestic courtship. She visited him each weekend and learned about the Middle East and Iraqi cooking. Braude, 32, and Pelman, 30, were married by a rabbi March 25 in West Orange, New Jersey. Born to an Iraqi-Jewish family, Braude writes a Middle East column for *The New Republic*.



Nitzan Pelman and Joseph Braude

IN MEMORY

On April 21, **David Halberstam** told the graduate journalism students at the University of California, Berkeley what it means to turn reporting into history. Two days later, one of the journalism students was driving Halberstam to an interview with Y. A. Tittle, former New York Giants quarterback, for a book on the 1958 championship game between the Giants and the Baltimore Colts. At 10:30am, the car in which Halberstam was a passenger was making a turn in Menlo Park, south of San Francisco, when it was hit broadside by another car and knocked into a third vehicle. Halberstam, 73, was killed instantly. No one else involved in the accident was seriously injured.



David Halberstam, left, in the Mekong Delta in 1963, with Malcolm S. Browne of AP and Neil Sheehan of UPI.

It was not unusual for Halberstam to take time to inspire young journalists. From their home in New York City, David's wife, Jean, a New York Harbor Conservancy consultant, said she would remember her husband for his "unending bottomless generosity to young journalists."

When he was a *New York Times* correspondent, Halberstam and **Malcolm Browne** of the AP shared the 1964 Pulitzer Prize for international reporting for their dispatches from the Vietnam War. Halberstam went on to write 21 books on topics as varied as America's military failure in Vietnam, civil rights, professional basketball and baseball, the auto industry and the death of firefighters on 9/11 at the World Trade Center. He had just completed a book on the Korean War that will be published this autumn.

George Esper, the AP's Saigon bureau chief for 10 years, commented on Halberstam's Vietnam War reporting: "The bottom line was that David was more honest with the American public than their own government." Former AP photographer and OPC member **Horst Faas**, who shared a house with Halberstam in Saigon, said, "David was passionate about things. Not everybody went along with him, but he believed it was his duty to change things." OPC member **Peter Arnett**, also a Vietnam War correspondent, said, "He was the institutional memory of the Vietnam War. I think he understood it better than any other journalist." **Richard Pyle**, a former AP bureau chief in Saigon, commented, Halberstam "was always supportive of other writers and interested in their work."

Reporter **Dexter Filkins** wrote in *The New York Times*: Halberstam "set a standard for skepticism of official wartime pronouncements that carries on

to this day....American reporters on the ground in Baghdad have often found themselves coming under criticism remarkably similar to that which Mr. Halberstam endured."

Many others weighed in on Halberstam's legacy.

Bruce Feiler in *The Huffington Post* blog: "One could hear stories of Halberstam submitting pieces that were too long, and too cumbersome, to be printed without serious editing."

Harriet Schultz, who in 1968 was Halberstam's editorial assistant at *Harper's Magazine*, where he was a contributing writer, in Maine's *Portland Press Herald*: "David was the master of the run-on sentence and would argue with the magazine's beleaguered copy editor when she sprinkled commas throughout his prose. He hated commas, and to this day I attribute my own penchant for long sentences and distaste for excessive punctuation to him."

A *New York Post* editorial: "David Halberstam was a gifted journalist and an engrossing writer. His reporting from Vietnam was shaped not by malice, but by his conviction that the war should never have been fought. With due respect, that's not the proper role of a newspaper reporter."

Joe Galloway, a Vietnam War correspondent and author in the McClatchy Newspapers: "He was the stuff of legend, and it is nothing less than a national tragedy that so great a voice was silenced just when it's needed more than ever."

◆
Worth McDougald, 82, former director of the George Foster Peabody Awards for broadcast journalism, died in an Athens, Georgia hospital April 19 of a heart ailment. While a journalism professor at the University of Georgia, McDougald directed the Peabody Awards from 1963 until retiring in 1991.

◆
Niles Lathem, 51, who covered the 1999 Kosovo war, died of lung cancer April 13 in Washington, D.C. Lathem joined the *New York Post* in 1980 and after three months was appointed the paper's Washington bureau chief. He covered President Reagan's 1987 "Mr. Gorbachev, tear
(Continued on Page 10)



Niles Lathem

AWARDS DINNER

(Continued from Page 1)

Award for "State of Fear," a documentary on Peru's Truth and Reconciliation Commission and the effect of terrorism on that country. Paul Salopek of the *Chicago Tribune* took home the Bob Considine Award for "A Tank of Gas, A World of Trouble," his story that tracked one tank of fuel from a Chicago gas station back to its origins in war-torn Africa.

Two awards went for reporting on China. Evan Osnos of the *Chicago Tribune* won the Whitman Bassow Award for his look at environmental devastation in that country. Clive Thompson received the Morton Frank Award for his *New York Times Magazine* story on Google's operations in China.

The last award of the evening was the Artyom Borovik Award, given each year to a Russian journalist. Before *Novaya Gazeta* reporter Vyacheslav Izmailov took the stage to receive the award, a video of the award's inaugural winner, Anna Politkovskaya, played on the room's giant screens. It showed Politkovskaya, who was Izmailov's colleague at *Novaya Gazeta*, giving her acceptance speech in 2001. She spoke about the need



Featured speaker Nicholas Kristof of *The New York Times*.

for journalists to delve deeply into Russia's war in Chechnya. Politkovskaya was murdered in her Moscow apartment building on Oct. 7, 2006.

Nicholas Kristof, columnist for *The New York Times*, gave the evening's closing speech. Kristof noted that the changing climate in journalism includes not only lay-offs and shrinking profits, but the government's willingness to interfere

with the work of reporters. He said that in the last year he has received three subpoenas seeking to have him testify in court about the identity of confidential sources.

Kristof said the profession needs to fight such intrusion, but also that journalists need to do better. One reason journalism is now held in such low esteem, Kristof said, is that journalists failed to dig into the government's case hard enough in the lead-up to the invasion of Iraq. One way to get public support for a federal shield law to protect sources, he said, is "to serve the public good instead of the bottom line."

Kristof also spoke about a recent trip to Pakistan in which the residents of a rural village crowded to tell him their stories of government suppression. Despite the danger that speaking posed to themselves, they wanted to have their voices heard, Kristof said. When he drove off, they shouted, "Long Live American Journalists!" Kristof said it was the first time he'd heard that chant.

"In journalism, there's some ability to do good," he said. "We hold an incredibly powerful spotlight that can make a huge difference."

PEOPLE - IN MEMORY

(Continued from Page 9)

down this Wall!" speech in Berlin; presidential trips to the Soviet Union and China; and wrote about the rise of Osama bin Laden and international terrorism before 9/11. He left the *Post* briefly in 1988 when News Corp. sold it and became Fox News correspondent at the White House. In 1993, News Corp. reacquired the paper, and Latham returned to its staff.

Johnny Hart, 76, who drew cartoons for *Pacific Stars and Stripes* before he created the "B.C." comic strip, died April 7 of a stroke while at his storyboard in his Endicott, New York home. Eight days later, his collaborator, **Brant Parker**, 86, died of Alzheimer's disease at his home in Lynchburg, Virginia. Hart and Parker created the "Wizard of Id" comic strip in 1965.

While serving in the U.S. Air Force, Hart's work was published in the military



Johnny Hart

newspaper that circulates in Asia and the Pacific. Discharged in 1954, he started "B.C." in 1958, and the comic strip about prehistoric cavemen and dinosaurs went on to be published in more than 1,300 newspapers.

OPC member **Robert J. Stone**, 86, a long-time public relations professional, died Dec. 27 in White Plains, New York, after a series of strokes that left him hospitalized for many months. Bob was one of the small group of former executives at Hill & Knowlton who joined Robert Dilenschneider to launch The Dilenschneider Group in 1991. He remained active in that firm until stricken some months before his death. He took a leading role in encouraging, counseling and monitoring the firm's more than 100 young interns. In addition to his PR work, Stone was a friend and benefactor of firefighters in his Westchester County home community and New York City. He was named an honorary battalion chief of the NYC Fire Department for the help he gave firefighters after 9/11. To remember him, the family suggested contributions to Hearthstone Alzheimer's Care, attention Sharon Johnson, 23 Warren Avenue,

Suite 140, Woburn, MA 01801; or the New York City Fire Museum, 278 Spring Street, New York, NY 10013.

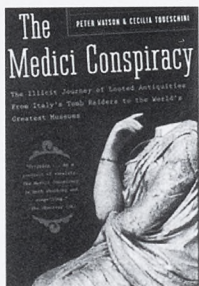
British journalist and editor **Arthur Cushing**, 77, died in Plymouth, England, Dec. 16 after a brief illness. He started his journalism career when he was 16 years old and worked on several newspapers before, at age 29, becoming the youngest sub-editor in the history of the *Daily Telegraph*. Later he was an editor at the *Daily Express*, the *South Devon Times* and *Plymouth Times*. In 1981 Cushing became editor of the *Times of Oman* in the Sultanate of Oman, retiring in 1992.

Paul Rigby, 82, a newspaper cartoonist in his native Australia, England and the United States, died Nov. 15 in Bussleton, Australia. Rigby worked for **Rupert Murdoch's** *Sydney Daily Mail* in 1969 before moving to London to become editorial cartoonist on Murdoch's *Sun* and the weekly *News of the World*. In 1977, he was appointed main cartoonist for the *New York Post*, where he worked until 1984 when he joined the *New York Daily News*. He returned to the *Post* in 1992, retiring in 2000.

NEW BOOKS

(Continued from Page 12)

TOMB RAIDERS STEAL CLASSICAL ARTIFACTS, and dealers and smugglers spirit them out of Europe into the hands of wealthy collectors and such prominent museums as the Metropolitan Museum of Art in New York City, Boston's Museum of Fine Arts and the Getty Museum in Los Angeles. The illegal trade in ancient artifacts is described in the paperback edition of "The Medici Conspiracy: The Illicit Journey of Looted Antiquities from Italy's Tomb Raiders to the World's Greatest Museums" [New York: PublicAffairs]. The authors are **Peter Watson**, who has written for *The New York Times*, *London Sunday Times*, *Observer* and *Evening Standard*; and **Cecilia Todeschini**, a researcher and translator who has worked for BBC, ITV, CBS, ABC and NBC.



Book cover "The Medici Conspiracy"

MIDDLE EAST

THE ITALIAN JOURNALIST WAS RELEASED from captivity in Iraq only to be wounded when fired upon by U.S. forces. **Giuliana Sgrena**, a correspondent for the Communist newspaper *Il Manifesto*, tells her story in "Friendly Fire: The Remarkable Story of a Journalist Kidnapped in Iraq, Rescued by an Italian Secret Service Agent, and Shot by U.S. Forces" [Chicago: Haymarket Books]. Sgrena was kidnapped by Iraqi insurgents in Baghdad in February 2005 and held for 28 days before she was rescued by an Italian secret service agent. On their way to Baghdad International Airport, U.S. military guards fired on their car, wounding Sgrena and killing the Italian agent, Major General Nicola Calipari. *Publishers Weekly* wrote that the shooting "is recounted with righteous anger by Sgrena, along with the ensuing cover-up by the U.S. military commission assigned to find out what went wrong....She is unflinching in her criticism of the war's conduct." Sgrena marked the days of her imprisonment in a darkened, windowless room by



Giuliana Sgrena

tying a knot in the fringe of a shawl when she heard each call to prayer.

Voluntary homicide charges were filed in Italy against U.S. Army Specialist Mario Lozano, 36, for Calipari's death. He went on trial in absentia in Rome April 17, but the trial was adjourned until May 14. When Sgrena visited New York in March to promote her book, she told the *Daily News* that Lozano should not be held responsible for shooting her because he was just following orders. "I think of him as a victim of the war also," she said. "I want just to ask him what happened that night because we don't really know why they shot at us." A New York National Guard spokesman said Lozano told him he thought he was firing at the enemy when the speeding car approached a U.S. checkpoint on Baghdad's dangerous Airport Road and failed to slow down despite several warnings.

THE WOMAN WHO VIRTUALLY CREATED modern Iraq is profiled in the biography "Gertrude Bell: Queen of the Desert, Shaper of Nations" [New York: Farrar, Straus & Giroux] by British journalist **Georgina Howell**, who has written for *Vogue*, *Tatler*, *Vanity Fair* and *The Sunday Times Magazine*, and was fashion editor of *The Observer* from 1964-1967. Born into England's sixth-

richest family, Bell was an independent person who declared her atheism when she was a child. Fluent in Arabic and Persian, she spent almost a decade before World War I crisscrossing the Middle East desert, making maps and gaining the trust of tribal leaders. Soon after World War I started, the British government hired her, believing she could turn the Arabs against Ottoman Turkey, Germany's ally. "She did far more than that," **Robert F. Worth**, a *Time* correspondent in Iraq, wrote in a *New York Times* review. "After working in Cairo with T.E. Lawrence, whose vainglorious legend she never shared, Bell virtually created modern Iraq. She drafted its borders, corralled its reluctant tribal chiefs and trained Faisal (who had never been there) to be its first king....Bell's achievement as a nation builder was extraordinary, especially compared with the American example of the past few years. When she killed herself with sleeping pills in Baghdad in 1926, days before the inauguration of Faisal's government, it was not because she had failed. Her work was done."



Gertrude Bell

BOOK NIGHT

(Continued from Page 2)

mation "had to be discarded," the administration pushed ahead. But even those behind the plot did not anticipate how dramatically the con would drive American policy.

"From the fall of 2002 not one of these key characters in the story could control the story. Between Washington, Rome and London there was the triangle of a perfect storm," said Bonini. "In January 2003 someone in Rome was terrified because they suddenly realized that the story had gone too far. Iraq was invaded and then there was a separate cover up not to disclose what had happened between Rome and Washington."

In the panic Rome became a wonderful "fishing pot" for the journalists, as sources began to talk, Bonini said, providing the authors with crucial interviews for the book. The authors also tell how the war on terror ran roughshod over civil liberties. In the pursuit of "competitive intelligence"—using intelligence to support policies without

worrying whether it is based on fact or fiction—lives were caught up in the web of lies and misinformation. The CIA abducted an innocent Muslim cleric on the streets of Milan and he was taken to Egypt to be tortured. Egyptian fishermen were thrown in jail, but later acquitted of charges that they were planning a Memorial Day bombing against a military cemetery in Nettuno, Italy. Some reports were initially heralded in the U.S. media as "successes" against terror, such as nine Moroccan defendants who appeared in court in 2002 facing fabricated charges over a supposed plot to poison the water supplies of the U.S. and British embassies in Rome.

But despite the years of research, Bonini said that he still has not received a satisfactory explanation from the Italian or U.S. governments as to who was ultimately responsible for the stories he covered. "I hope that the new Congress and the new political framework here in the United States will help to go to the bottom of it," Bonini said. "We all deserve some answers at this point."

New Books

GLOBAL

JANET WAS THE YOUNGEST of six children of immigrant parents from Poland, a Depression-era high school dropout, daughter of a Bronx tailor who never learned to speak English. Ines was the daughter of **John Walker IV**, proprietor of *The Times* of London, born to wealth and educated in English private schools. Despite their disparate backgrounds, **Janet Bookman**, a UP reporter in Washington during World War II, and Lady **Ines Burrows**, wife of a British diplomat, became fast friends after they were introduced by **Joanna Oakes**, sister-in-law of the late **John Oakes**, *New York Times* op-ed editor. For 45 years starting in 1952, Janet and Ines corresponded with each other in letters of chit-chat about weather and children, the Korean War, the Vietnam War, the feminist movement, the upheaval of mores during the 1960s, world affairs, music, books ranging from George Eliot to Anthony Trollope, and good house-keeping tips. OPC member **George Bookman**, Janet's widower (Janet died in 2002, Ines in 1997), has edited their letters in the self-published "Dear Ines...Dear Janet," available at Barnes & Noble.com and Amazon.com.

Meanwhile, George is writing his memoirs of more than 60 years as a correspondent for *Time*, *Fortune*, *The Washington Post* and *U.S. News & World Report*; a financial PR executive, and head of public information at the New York Stock Exchange.

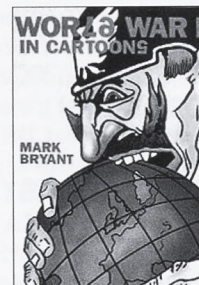
"YOU COULD NOT INVENT RUTH GRUBER, even in a movie although Natasha Richardson did play her in 'Haven,' a movie based on her efforts to save refugees in the middle of World War II." Those words were written by Richard Holbrooke, former U.S. ambassador to the United Nations, in the forward to Gruber's "Witness: One of the Great Foreign Correspondents of the Twentieth Century Tells Her Story" [New York: Schocken Books]. OPC member Gruber, now 95, became an international correspondent for *The New York Herald Tribune* in 1935, when she was 24. Photos and stories in "Witness" chronicle her adventures and assignments. She was the first journalist to go to the Siberian Gulag, where pioneers and prisoners were building new cities. On a secret assignment for President Franklin D. Roosevelt and Interior Secretary Harold Ickes, Ruth accompanied 1,000 refugees to America, the only Jewish refugees allowed to enter the United States during WWII. She witnessed the attempt by American Lend-Lease ship *Exodus* 1947 to deliver 4,500 refugees to Israel when it was attacked by five British destroyers and a cruiser. The British stormed the refugee ship, and the *Exodus* crew fought back with potatoes, sticks and cans of kosher meat. Gruber stayed with the *Exodus* refugees when the

British sent them back to Germany aboard a prison ship. Leon Uris drew on Ruth's account of that event to write his novel "Exodus."

Holbrooke visited Ruth's New York apartment on Central Park West. He wrote, "The walls are covered—and I mean covered—with art and artifacts from her life...photographs of Ruth with Eleanor [Roosevelt] and Hillary [Clinton] and Golda [Meir], with FDR and Ben-Gurion and Hammarskjöld and Truman ...letters from grateful people who owe their lives to Ruth; testimonials and awards from the great and near-great."

EUROPE

CARTOONS DRAWN DURING THE FIRST WORLD WAR are collected in "World War I in Cartoons" [London: Grub Street Publishing] by **Mark Bryant**, secretary of the London Press Club. The book reproduces newspaper and magazine cartoons, postcards, posters and prints that illustrate what once was called the Great War and the War to End All Wars. Bryant writes about the cartoonists and provides a brief history of the war's events. The drawings were published in Britain and the other Allied nations, and their opposing Central Powers of Germany and Austria-Hungary. The book follows up Bryant's earlier "World War II in Cartoons."



Book cover "World War I in Cartoons"

(Continued on Page 11)

Film Preview
"LA VIE EN ROSE"
Monday, May 21
at 6:00pm
Review 1 Screening
Room
729 Seventh Avenue



Congratulations
to all
OPC Award Winners

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